

About Plays
and Players

By BIDE DUDLEY

THE Messrs. Shubert are announcing the return to the stage of James T. Powers in a new straight comedy by Mark Swan called "Somebody's Luggage." The play is an adaptation of J. F. Russell's novel of the same name. Heretofore Mr. Powers has been identified almost exclusively with musical work, among his successes being "The Mosquito Boy," "The Blue Moon," "The Jewel of Asia" and "Havana." "Somebody's Luggage" is in rehearsal and will be seen in one of the Shubert theatres here soon. In the cast supporting Mr. Powers are Ethel Gray Terry, Lillian Tucker, Louise Emery, Lionel Belmore, Edward Lester, J. T. Chaille, George Reidell, Alexander Loftus, George Manning, Eric Blind, William Cary and James L. Malady.

WATERSON A PRESS AGENT.
Henry Waterston, editor of the Louisville Courier-Journal, has expressed a wish to serve on the Publicity Committee of the Friars' Frolic and has been named a full-fledged press agent. "Marce Henry" is a Friar and a good one, and he wants to see the Frolic succeed. He even threatens to come to New York and join the parade May 28.

BY WAY OF DIVERSION.
Lucinda is a weird young miss, the strangest girl I know. It's not because she scorns the men—she always has a beau. She likes to put on pretty clothes; she loves to drive a car, but here's what's strange—she doesn't want to be a movie star. Lucinda frequently is told she'd do well on the screen. A dozen men who turn out films have said she'd be a queen. They've hinted that they'd like to have her try it for a while. But all she's done is shake her head bewitchingly and smile. In all her travels through this and—say, I've travelled some—I've never found a girl like her. She almost strikes me dumb. They've not possessed a hankering in motion films to act, except this one. It's very strange. I'm puzzled, for a fact. I didn't know there lived a girl with so much self-control, who'd never let this acting fad creep in her little soul. Lucinda swears she has no wish to be a movie star. She's very firm about it too, and—oh, well, there you are!

MERKERT WITH THAYER.
Bert Merkert, heretofore a comedian in legitimate straight comedy, has arranged to take up film work. He has been engaged by Otis B. Thayer, who used to be well known in the legitimate as an actor, not in film, class one-act comedy movies. Mr. Thayer has been operating a studio in Colorado Springs, but he has come to New York to stay and will have a picture making place here.

TO ADD A MATINEE.
Business has been so good at the Bronx Opera House and Teller's Shubert Theatre, Brooklyn, this season that it is planned to add a matinee at each of these houses next season. At present they have but two matinees each a week—Wednesdays and Saturdays. Next season afternoon performances will probably be given on Mondays, Wednesdays and Saturdays.

A. IS A COMICAL CUSS.
A. Beckerman, our Brooklyn correspondent, has come to life again. The mail which has just arrived has brought a joke from him. Has he got a moment? If so, squander it perusing A's latest witticism. Here it is exactly as he wrote it:
"I gave up my lodgings and I haven't been able to find others."
"Why don't you try the mint in Washington, D. C.?"
"The mint?"
"Certainly! You'd be sure to get new quarters there."
"Oh, shucks!"

FOR THE "POP" CIRCUIT.
The Castle Square Theatre and probably the Plymouth, in Boston, as well as the Chestnut Street Opera House, in Philadelphia, are slated for the new International Circuit of popular priced theatres. The Lexington Avenue or the Plaza here in New York will likely be included, also.

GOSSIP.
Sam Hardy has been engaged for the new "Follies."
Al Johnson is to introduce a medley of his old songs in "Robinson Crusoe Jr.," beginning to-night.
Margot Williams has gone to Du-luth to appear in stock. She's the girl who made the hit in "Experience."
Marie Tempest, in Cyril Harecourt's new comedy, "A Lady's Name," will open at the Princess, Montreal, to-night.
F. W. McClelland has gone to Boston to complete arrangements for putting "Rumors" in the Colonial Theatre.

Leo Clark has been engaged by Leo Kugel for a part in Rachel Crothers' play, "Old Lady No. 31."

William E. Lebrun of Iowa City, Ia., is coming to New York for the express purpose, he says, of seeing the Hippodrome show.

Henry Mortimer will succeed Edward H. Robbins in "Erastus Suman" at the Gaiety Theatre to-night.

Lou Telleghon will resume his acting in "The King of Nowhere," and Leo Dietrichstein will resume in "The Great Lover" to-night.

There is to be a beauty show for professional models at Castles-in-the-Air Wednesday night.

At the Founders' Day celebration at Vassar, Friday, Edith Wynne Mathison will give a dramatic reading from "Don Quixote."

Rita Zalmann, dancer, will arrive from Europe on the Finland next Saturday. Among her new dances is one from the Chinese called "Ku Tians."

Norman Trevor and Capt. Smart, a British army officer, have completed a play called "The Brake." It deals with the Mexican situation.

Carl Edwards, director of the Strand orchestra, is preparing a programme of compositions by Gluck. His orchestra will play it during some week in May.

"S'MATTER, POP?"



HENRY HASENPFEFFER—Ever Hear of a Boomerang? Well, This Was One!



FLOOEY AND AXEL—Flooey Forgets That There Are Other Fans Besides GIANT Fans!



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TO SUCCEED—

Follow the lines of the least resistance;
Stick to your job with great persistence;
Collect all dues with firm insistence;
And keep the duns at respectful distance!

A Pity.

HIGH on the roof of the four-wheeler was piled a most miscellaneous collection of lugubrious things. The cabman had tolled at his task, but it was ended at last. Then a jaded little woman came out of the house and eyed her cherished belongings for a moment before entering the vehicle.

"Sure, you've got everything, ma'am?" asked the caddy, with sarcastic politeness.

"Yes, that's all," was the reply.

The cabman glanced back at the house as he remarked: "Seems a pity, don't it, to leave the doorstep?"

Liverpool Mercury.

An Old Complaint.

It is related of a rural editor that he once received this question from one of his readers:

"What is the matter with my hens? Every morning I find one of them laid out stiff and cold on the hen-house floor."

The answer duly appeared in the query column:

"Your fowls are suffering from death. It is an old complaint. The only treatment that can prescribe is burial."—London Tit-Bits.

She Knew.

LIVE, aged four years, went for a walk with her father one June morning. Hearing a bird singing by the roadside, she stopped to admire his beautiful black and white coat.

"Oh, papa!" she exclaimed, "see this bobolink!"

"How do you know it's a bobolink?" asked her father.

"Cause I 'stintly heard it bobble," was the reply.—Ladies' Home Journal.

Knew His Value.

THERE is an illustrator in Chicago who has lately been so beset with orders for work of various sorts that he has felt obliged to enlist the aid of collaborators.

One young artist with whom he was negotiating asked:

"How much will you pay me a week to work for you?"

"I pay every man what he is worth," was the short reply.

The artist scratched his head reflectively, then he picked up his hat to go. "No, old top," said he, "I can't work that cheap."—Philadelphia Ledger.

THE EVENING WORLD'S "Kiddie Klub" CONDUCTED BY ELEANOR SCHORER

SLEEPYLAND STORIES. By Uncle Bill.

ONE day Tim walked down the road and came to the lane and walked down the lane and went into Sleepyland Forest. He followed the path all covered with pine needles, and turned around the corner, and there he met the King of the Woods. The King was a big man, about as big as a daddy. When he saw Tim he put out his hand and said: "How-de-do, sir?" And Tim remembered his manners and put out his right hand and shook hands and said "How-de-do, sir?"

So the King said: "You seem to be a nice little boy. I keep these woods for nice little boys to play in. How would you like to play ball?" Tim said: "I would like it very much, thank you." Then the King led the way to a fine, big grass plot, all smooth and green, which Tim had never seen before. They played ball a long time, and then they went to a smooth piece of ground and played marbles.

After a while Tim wanted to spin tops, but the King said: "You are too little to spin tops. Wait till you grow bigger." But Tim would not wait. He said: "I want to spin tops now." He stamped his foot and cried just as he always did when he wanted anything in a hurry. He howled "Mee-ee-ee-ee-ee-yah!" just like that.

The King said: "All little boys who cry 'Mee-ee-ee-ee-yah!' will have to be spanked." But Tim was very angry and he didn't care. He said: "My nummum says it is not right to spank little boys. Then Tim howled 'Mee-ee-ee-ee-yah!' worse than ever.

The King picked up Tim and put him over his knee and spanked him pretty hard, just like that. But Tim kept on howling. The King said: "This hurts me more than it hurts you. Will you stop howling?" Tim said: "I will not stop. Mee-ee-ee-ee-yah!"

So the King put Tim over his knee again, and this time he spanked him harder. Tim must not howl," the King said. "If you keep on howling I will punish you more than this."

After a while Tim made up his mind that he ought to be a good boy. So he said to the King: "I'll be a good boy and I'll never howl Mee-ee-ee-yah again." So the King said: "I'm glad to hear it," and put him down on the ground and gave him a cookie. And so they played nicely every day and were happy forever after.



The King said: "You seem to be a nice little boy—how would you like to play ball?"

COUSIN ELEANOR'S "KLUB COLUMN"

The Evening World has a happy surprise for its young readers. The heading above has already told you what it is. It's a Kiddie Klub! With club pins and membership certificates and all!

The Kiddie Klub will be published on Mondays, Wednesdays and Fridays of each week.

There will be all sorts of interesting things done for you kiddies by this club. There is a bully good story by "Uncle Bill" to begin with, and a prize picture contest. And just for a lark you and I are going to play at being cousins. You are my little cousin and I am your big cousin. I am not so big at that, but I am big enough to answer some of your letters and questions through this column. How would you like that?

Be sure to read about the drawing contest. All particulars are printed in the square in the lower right-hand corner.

Notice that only members may complete. Now I can just imagine how anxious you are to become a member, so I will tell you how to do it. Cut out the coupons like the one printed below. Each "Klub" day the number will be changed, from 1 to 2, from 2 to 3 and so on, and when you have six of them whose numbers run in rotation, like 1-2-3-4-5-6 or 2-3-4-5-6-7, put them in an envelope, together with a slip of paper with your name, address, and age written upon it, and mail to:

The Kiddie Klub, Evening World, 63 Park Row, New York City.

If you do this correctly you will be a member of the Evening World's Kiddie Klub and receive a Kiddie Klub pin and certificate and have your name printed here among the list of new members.

ELEANOR SCHORER.

THE KIDDIE KLUB'S PICTURE CONTEST

OPEN ONLY TO MEMBERS OF THE "KIDDIE KLUB."

There are so many kiddies who like to draw pictures that THE EVENING WORLD wants to encourage them. So all members of the Kiddie Klub will be given a chance to show what fine young artists they are.

Every month awards of one dollar each will be given to the five Klub Kiddies who send in the best drawings, and Cousin Eleanor, who is a real grown-up artist herself, will select the best drawings and award the dollars. Only kiddies who have sent in their six coupons and have joined the Klub may enter the picture contest, but while you are saving up your coupons you may be drawing your pictures. When the pictures start coming in certain selected ones will be printed, with the young artist's name and address.

A new contest will be run each month. Kiddie Klub members may enter every contest until they have won an award, but only one award will be made to each member.

The contest this month will be to see which five kiddies can draw the best pictures of a make-believe Kiddie's Klubhouse. Draw your pictures the same shape as this box, but a little larger. Send them, with your name and address, to the Kiddie Klub Contest, Evening World, No. 63 Park Row, New York.

PIN COUPON
EVENING WORLD
"KIDDIE KLUB"

NO.
1

Name

WHEN YOU WERE A BOY

By Jack Callahan



HE WUZ EATIN' CANDY, MAMA